



**1990**

**SUMMER  
PAINTINGS, GRAPHICS &  
SCULPTURE  
EXHIBITION BY MEMBERS**

MONDAY, JUNE 25 THRU FRIDAY, JULY 13

OPEN DAILY 1 to 5 P.M.

**Salmagundi Club**

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740



THE CENTER FOR AMERICAN ART

LANDMARKS OF NEW YORK

## THE SALMAGUNDI CLUB

THE SALMAGUNDI CLUB. ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO. PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLAQUE ERECTED 1958 BY  
THE NEW YORK COMMUNITY TRUST

"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

*Continued - inside back cover.*

# AWARDS

## PAINTINGS

		<u>NO.</u>	<u>ARTIST</u>
1. Emanuel Krueger Mem. Award	\$200	22	Louis De Donato
2. Philip Isenberg Award	150	6	Robert Belott
3. The Salmagundi Club Award	100	34	Brenda Tribush
4. Kenneth W. Fitch	50	24	Kent Day Coes
5. Tom Picard Award for W/C Stillife	50	85	Olive Reich
6. Dorothy Roatz Myers Award for an Innovative Work	50	66	Anthony Ventura
7. S.C. Honorable Mention	50	81	Lalit K. Masih
8. S.C. Honorable Mention	50	63	Mei Ki Kam
9. S.C. Honorable Mention	50	7	Dorothy McNamara

## SCULPTURE

10. The Elliot Liskin Mem. Award	\$150	87	Rita Stanziani
11. S.C. Honorable Mention	50	86	Lloyd Lasdon
12. S.C. Honorable Mention	50	90	Margaret Cassidy
13. S.C. Honorable Mention	50	93	Madeline Cretella

## ART COMMITTEE

CHRMN: Gerard Knipscher      VICE CHRMN: Tom Picard  
 Malcolm MacKenzie, Ruth Reininghaus, Mei Ki Kam, Annette  
 Lombard, Rita Stanziani, Ruth Stecher, Allan Smith, Tiina  
 Cartmell, Myriam Cahn, Joseph Levenson, Richard Pionk,  
 Judith Flicker, Edith Brown, Valery Tsarikovsky, Frank Rosiny

## AWARDS JURY

CHRMN: A. Jon Prusmack  
 Diana Willis, Carol Brody,  
 Harriet Alter, Lorraine Grace,  
 Fran Dudine, Dorothy R. Myers,  
 Richard C. Karwoski.

	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>NO.</u>	<u>ART</u>
1	A. Jon Prusmack	Winter Sunset	Oil	53	She
2	Gaye Beda	Montauk Mist	Acrylic/Paper	54	Joh
3	Ellen Leelike	Harriette & Cara	Oil	55	Dia
4	George Kerasiotis	Country Scene	Oil	56	O.A
5	William Bock	The One Tree	Acrylic	57	Ire
6	Robert Belott	Untitled	Transparent Oil	58	Luc
7	Dorothy McNamara	Maine Inspiration	Watercolor	59	Mar
8	Carol Z. Brody	Winter Glen	Watercolor & Collage	60	Nel
9	Fran d'atria Romano	Varrazano Bridge at Dusk	Aquatint Etching	61	Max
10	Stanley Wyatt	Street Seen	Gouache	62	Ros
11	Antonio Cirino #C-132	Snowscene & Bridge	Oil	63	Mei
12	Lynn Loftus	Stowe, VT.	Oil	64	Rit
13	Annamarie Trombetta	Water Towers	Graphics	65	Eva
14	Valery Tsarikovsky	Venice in July	Oil	66	Ant
15	Karl W. Fehrenbach	Nuit	Acrylic	67	Ing
16	Nancy D. Warfield	The Ultimate Funnel	Oil	68	Alb
17	Richard Pionk	Grapes & Oranges	Oil	69	Chr
18	Harriet Alter	Untitled	Oil on Paper	70	Joa
19	Ruth Reininghaus	Peonies & Persian Rug	Oil	71	Hel
20	Thomas D. Ludwig	Dustpan	Oil	72	Pat
21	Joseph Crilley	"C-6"	Oil	73	Eve
22	Louis DeDonato	Summer in Dover Plains	Oil	74	Jud
23	Elizabeth Damiani	Sheds #1 Viking Village LBI	Watercolor	75	Bill
24	Kent Day Coes	Hudson Valley Landmark	Watercolor	76	M.
25	Raymond P. Kirsch	Pine Road Maples	Pastel	77	Jac
26	Ward Mann	"Dubrounik"	Watercolor	78	S.
27	Ruth Stecher	Daisies	Oil	79	Ale
28	Jack Jones	"Evening Light"	Watercolor	80	Bill
29	George Gray	The Wall	Watercolor		
30	Karen Forsell	Trin	Pastel	81	Lal
31	Richard Ochs	Mary Powell	Watercolor	82	Mar
32	Adela Lintelman	Mandarin Oranges	Oil	83	Rich
33	Sidney H. Hermel, PSA	Sidewalk Superintendents	Pastel	84	Pol
34	Brenda Tribush	Still Life with Hopi Pot	Pastel	85	Olin
35	Barbara Goodspeed	"Close to the Brook"	Oil	85-A	Ruth
36	Poppy Mills	Girl with Fruits	Oil		
37	Eileen M. Denitz	Coastal Light	Acrylic		
38	Laura M. Schiavina	Robots	Acrylic on Paper		
39	R. Clay Kent	The Green Sea	Oil		
40	Charles J. Stephens	Castel S'ant Angelo	Watercolor	86	Lloy
41	Augie Napoli	Thundering Hooves	Watercolor	87	Rita
42	Elizabeth Ryan, AWS	Twilight	Watercolor	88	Cat
43	Joseph A. Torre	Ebbing Tide	Watercolor	89	Bill
44	Thomas E. Picard	Normandy Serenity	Oil	90	Mar
45	Jack Kaminsky	The Bridge	Photography	91	Care
46	Mary LaGreca	Blue Fantasy	Pastel	92	Ros
47	Joseph Levenson	Cafe: Dubrovnik	Photography	93	Made
48	R.F. Smalley	"Life Saving Station, Poppham Beach, Maine, C 1883-1971	Watercolor	94	Josi
49	Ralph Acosta	Screaming Mtn.	Watercolor		
50	Maurice Silber	Guatemala	Watercolor		
51	John Morvay	"Fall Walk"	Watercolor & Acrylic		
52	Jutta Hipp	Summer Hideaway (B'klyn Bot. Garden)	Watercolor		

SCULPTURE

	<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>
c/Paper	53	Sherry Lane	Nude	Watercolor
	54	John L Huftalen	Hidden	Photography
	55	Diana Bixby	Big Mama in Summer	Oil
	56	O.A. Arnts	Coastal Village	Oil
arent Oil	57	Irene R. Mikol	The Music Room	Oil
olor	58	Lucille T. Stillman	Pertuis Village Provence	Oil
olor & Collage	59	Mary E. Whitehill	Amish Barn	Watercolor
at Etching.	60	Nellie Gold	Pink Ginger	Watercolor
	61	Maxwell Desser, ANA AWS	"Oh, Susannah!"	Acrylic
	62	Rose Dannay	The Pink Hat	Oil
	63	Mei Ki Kam	Out my Window	Pastel
	64	Rita Duis AWS	Las Cruces De Taxco	Watercolor
s	65	Eva Meyer Denys	A Touch of Spring	Oil
	66	Anthony Ventura	Afternoon Light	Watercolor
	67	Inge Heus	Lilies	Watercolor
	68	Albert Wasserman	Painters and Model in Red	Oil
Paper	69	Christina H. Debarry PSA	Crab Apple Blossoms	Pastel
	70	Joan Theras Collins	The Sculpture	Oil
	71	Helene Janow	Gemini	Oil
	72	Patricia Bott	African Light-Velvet	Oil
	73	Evelyn Page	Central Park	Watercolor
lor	74	Judith Bernescu	Two Faces	Oil
lor	75	Bill Angresano	A Scene in an English Garden	Charcoal/Vellum
	76	M. Bloise Lucey	Reflection - Maintenon	Oil
lor	77	Jacob Arkush	When I Was Young	Acrylic
	78	S. Kenneth Wolf	Seagulls	Watercolor
lor	79	Alexandra Worme	Mixing Bowl with Plums	Pastel
lor	80	Bill M. Fitzpatrick	The Biggest Hunk of Granite in the World	Watercolor
	81	Lalit K. Masih	"Northport Boathouse"	Watercolor
lor	82	Marion Andrews	Gloucester at Low Tide	Watercolor
	83	Richard C. Karowski	Tulips No. 5	Watercolor
	84	Polly McCaffrey	Many Onions	Oil
	85	Olive Reich	Light Play	Watercolor
	85-A	Ruth M. Searing	Rock 'n Roll	Oil
on Paper				
		<u>SCULPTURE</u>		
lor	86	Lloyd Lasdon	"Gift from the Greeks"	Stone
lor	87	Rita Stanziani	"Jamaican Woman"	Bonded Bronze
lor	88	Catherine Klemann Ferrell	No Oil	Jade Green Steatite
lor	89	Billie Lincoff	Nude	Bronze
aphy	90	Margaret Cassidy	Beryl	Bronze
	91	Carey Boone Nelson	Untitled	Sculpture
aphy	92	Rose Van Vranken	Shell Form #1	Bronze
lor	93	Madeline Cretella	Leda & the Swan	Clay
	94	Josie Campbell Dellenbaugh	Inner Gifts	Bronze
lor				
lor				
lor & Acrylic				
lor				

Cont'd...

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit... a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the sky-scrapers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's

New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique... in a word "Salmagundian." . . . "

OVER 100 YEARS OF DEDICATION TO THE ARTS